



IK BEN DUS (2019-2020)

ARTISTIC CV

Theatre maker, dramaturg and researcher

by Elsbeth Hoefkens

STIL LEVEN

Stil leven, a performance made for festival
Theater na de Dam (2022)



02.



<https://www.youtube.com/watch?v=wWqOnj1uRZA>

The first 20 seconds of footage is from the
performance *Stil leven*.



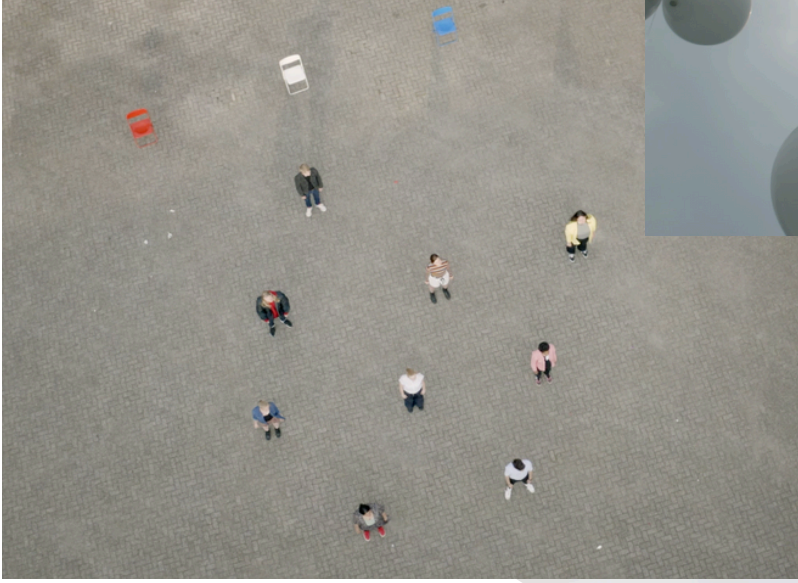
to be
soft
is
to be
powerful

Mother Nature, performed at festival de Oversteek (2021)



03.

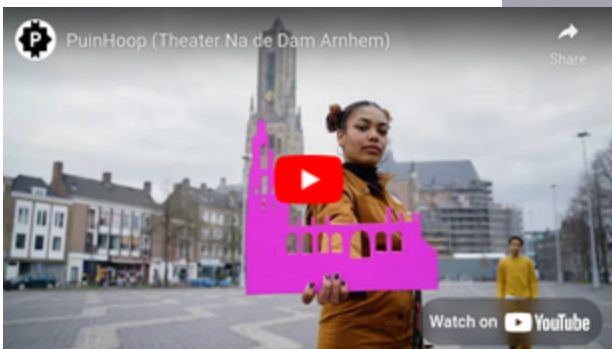




PuinHoop



01.



<https://www.youtube.com/watch?v=DYCuKzI445A&t=18s>

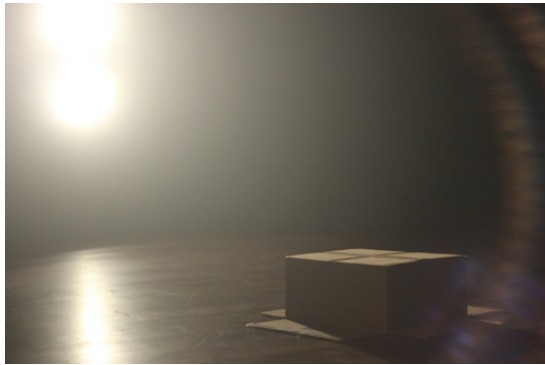
PuinHoop, a short film I made for festival Theater na de Dam (2020-2021)

IK BEN DUS



05.

IK BEN DUS, a performance made
for the Delft Fringe Festival
(2019-2020) (1/2)



PLEASE

IF IT FEELS GOOD, THEN DO IT

13/14/15
OKTOBER

RESERVEER OP
RESERVERINGEN.ARTEZ.NL
/THEATER

GESPEELD DOOR

*Teder
Tuig*

ANDREA VERMEER CAS BASTIAANS
ELSBETH HOEFKENS SEM VAN DER PANNE

PLEASE

PLEASE, a location performance created by collective Teder Tuig (2021) of which I was a part.



BELIEF



08.

AN EXPLORATIVE
RESEARCH INTO THE
INTERTWINING OF
BELIEF, PERCEPTION
AND TECHNOLOGY



BELIEF, a practical research during my study
(2019)